

Contact Information

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Other Phone Numbers	
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**Call for scheduling, rental, and booking information.*

The visiting company phones are accessible in the on-stage dressing rooms and in the production office, near the support level dressing rooms. Call Kingsbury Hall stage manager at (801) 581-6584 for unpublished telephone numbers.

Location and Driving Information

<i>Location of Loading Dock:</i>	<i>1375 East 100 South</i>
<i>Approximate Building Location:</i>	<i>180 South 1400 East</i>
<i>Artist's Entrance/Stage Door:</i>	<i>Located on East side of stage house (stage-left) off 1400 east. Access is via 180 South 1400 East. A security desk is located at the stage door and adjacent to the Stage Manager's Office.</i>

Seating

Seating Capacity: 1,900 without orchestra pit, 1964 with orchestra pit*

* An additional 64 optional, removable seats on the orchestra pit level are available depending on pit configuration, technical equipment in the front of house, and the nature of the production.

Seating Breakdown

Orchestra: 1017¹
Loge: 129

Orchestra Pit: 64²
Running Loge: 24²

Balcony: 730

¹ Seats 101-113 & 102-114 on Row F are removable chairs to accommodate wheelchairs. These seats must be held until day of show to cover potential wheelchair requests, except in the case of sold-out performances.

² Seats are conference room style chairs and not regular theater chairs.

Stage Facilities

Stage House: 48' deep x 120' wide with separate 8' wide crossover corridor immediately behind.

Stage Floor: 48' x 104' of 5 layer basket weave sprung dance floor. Please advise if you require lag bolting into the floor. Bolting into the stage floor requires prior approval of theater Stage Manager. There are no traps.

Proscenium: 45' wide x 23' 3 1/2" high

Orchestra Pit: Two hydraulic lifts are 3'-9" down stage of the house curtain. *The first lift-section* is 4' wide by 13' deep at center and 12' deep on the sides. *The second lift-section* down stage adds 5'-2" of depth. These can either be used as a small or large thrust or for a large or small orchestra. In the event that you can use a small thrust or pit, 16 extra chairs (Row AAA 1-16) are available for seating.

Grid: 72' with 71' of pipe travel out. -All sheaves are under hung above the grid. -Grid floor clear for spot line sheaves.

Rigging System: 73 -1,500 lb single purchase counterweight line sets.
• Two locking rails on stage right, one at stage level, one at 28' above stage level
• Two fly floors 28' off of floor stage left and stage right.
• Two "single" tie off rails with movable pins for spot lines.
• One located stage left (+28')
• One stage right (+28') at upper lock rail.
• Two loading bridges for counterweight stage right.

Pyrotechnics: All pyrotechnics and real flame effects must have approval of Kingsbury's Technical Director and the University Fire Marshall and be accompanied by a locally licensed Pyro-Technician

WARNING THIS PROCESS TAKES TIME

Light Control: ETC Ion Console 1536 dimmers/attributes and 800 control channels 6 pages of 24 submasters 5 encoders/two wheels/six pages for moving lights.
ETC Sensor Racks: data inputs stage-left and in the electrics booth in back of house.
Pipe Lengths: All electrical pipes are 50' long the rest of the pipes are 70'.

Sound & Comm.:

Communications

- Telephone stage-left and Stage Manager paging to dressing rooms and related areas; programs feed to same.
- Paging system hand set stage-left & stage-right.
- Intercom: Clear-Com 2 channel intercom system throughout facility
- 7 Clear-Com Belt-Paks/Headsets
- Video Monitor System throughout facility
- Assisted Hearing Sennhieser Infra-red 10 headsets

Sound

- House Board: Yamaha 32 Ch LS-9
- House Speakers: E.A.W. J series 260 loud speakers
- House Amplifiers: Crest
- Monitor Speakers: 4 Ramsa 80s
- Playback: 2 each DENNON CD/tapedecks
- 2 each Panasonic DAT
- 1 Sony Minidisk
- Microphones: 6 each Shure SM 58
- 2 each Shure SM 57
- 2 each Crown PC
- 4 each AKG 391
- 8 Sennhieser wireless microphones
 - 8 lavaliers or 4 lav + 4 handheld
- 2 each S M 99

Stage Manager Controls

- Located stage-left, backstage lighting panel for stage and house lights.
- Paging and audio program control.

Loading Dock

Truck Capacity: 2 semi-trailers (2 loading doors)

Truck Dock: Trailer height with dock-levelers to adjust for different height trailers

Receiving Dock: 1,000 sq. ft. adjacent to the stage loading doors weather protected w/overhang above truck-trailer doors

Truck Parking: One truck may stay at the dock for the entire run of the show.

All others must have alternate arrangements made for them in advance by Kingsbury Hall.

Truck parking may be available at remote parking lots on campus. Contact **Randy Rasmussen** for further details.

TRUCKS PARKING AT DOCK MUST TURN OFF MOTORS, AS THEY PARK NEAR AN AIR INTAKE.

Guest Artist & Crew Parking:

Parking is very limited at the Theatre. Contact **Cody Watkins** for arrangements.

Show/Crew Bus Zone:

- Parking for up to two show/crew buses adjacent to artists' entrance and stage-door.
- 1- 100 amp 3 phase shore power for show buses at zone.
- Elevators.
- Freight Elevator: -8' x 10' located on the Receiving Dock level -3 stops: stage-level, stage-support level, & sub-basement (rehearsal studio).

THIS IS NOT A STORAGE AREA!

- Public Elevator -5' x 6' located in front-of-house.
- 3 stops including lower, upper & main lobbies.

Dressing Room Facilities:

- Dedicated dressing spaces for 70 performers.
- Each space includes a lighted mirror, independent power outlet and dressing table space.
- Two star dressing rooms are located at stage level.
- All dressing rooms have showers, sinks and toilets.
- Chorus dressing rooms have security lockers for each performer.

Room #	Type	Capacity	Location
1	Star	2 performers	Stage Level
2	Star	2 performers	Stage Level
3	Chorus	23 performers	Support Level
4	Chorus	17 performers	Support Level
5	Soloist	5 performers	Support Level
6	Soloist	5 performers	Support Level
7	Soloist	8 performers	Support Level
8	Soloist	8 performers	Support Level

Ancillary Facilities:

- *Rehearsal Studio:* 50' x 44' located in the sub-basement, studio ceiling height is 11'-6". Capacity 99 people.
- *Founder's/ Conference Room:* 40' x 15' located on lower lobby. Capacity 75 people
- *Artist's Green Room:* 29' x 15' located on lower lobby near stage support level & equipped with a small kitchenette
- *Wardrobe:* Located on stage support level.(10 rolling racks)
- *Laundry Room:* Located on stage support level. 2 washers & 2 dryers with 1 more power hook-up and space for one more appliance.
- *Crew Locker Room:* Toilets, showers, sinks.

Merchandising:

- A show souvenir sales counter is located in the vestibule entrance to the main lobby. Due to Fire Marshall regulations it is the only space available in the main lobby for the sale of merchandise.
- One floor up in the Legacy Gallery tables may be added for additional sales counters for merchandise.
- Below the main lobby there are two sales counters on either side of the concession counter for sale of merchandise.
- Portable tables can be used for sales on the plaza directly in front of the building - weather permitting.

House Equipment

- Soft Goods: 5 borders 20' x 60' black velour.
- 10 legs 15' x 35' black velour.
- 2 black out back-drops 35' x 60' black velour.
- 1 black scrim 35' x 60'.
- 1 white Cyc 35' x 60'.
- 1 white plastic R P screen 35' x 60'.
- 1 white scrim 24' x 50'.
- 1 Cineperm movie screen 20' x 30'.
- Projector: Panasonic 3200 Lumen Projector.
- Portable Staging\Risers: 20 - 4' x 8' Pieces w\adjustable legs.
- Ladders/Lifts: 1- 30' Genie electric personnel lift.
- 1- 26' "A" frame ladder on dolly -1- 6' ladder.
- Pianos: 1 Steinway 9' concert grand piano, Baldwin upright rehearsal piano.
- Limited Color Media Available For Rental.

SOME ITEMS ARE SUBJECT TO RENTAL CHARGES. SEE STAGE MANAGER FOR RATES.

Electrical circuits

Circuit #	Position	Circuit Co.	Line #	Distance from DS wall
1-48	1st Electric (Hardwired)	48	3	2' upstage
49-96	2nd Electric (Hardwired)	48	14	9' - 4" upstage
97-144	3rd Electric (Hardwired)	48	24	16' - 4" upstage
144-180	4th Electric (Drop-Box)	36	34	23' - 4" upstage
181-216	5th Electric (Drop-Box)	36	43	30' upstage
217-235	6th Electric (Hardwired)	19	55	37' upstage
236-267	USL Multi #1,2,3,4,5,6	5 on each Drop Box-35 circuits total		
268-299	USR Multi #1,2,3,4,5,6	5 on each Drop Box-35 circuits total		
300-323	US Boxes	24		
324-327	DS L Wall Boxes	4		
328-331	DSR Wall Boxes	4		
332-334	Boxes in Pit	2		
335-366	1st Beam 40' Wide	33 ¹		46' downstage
367-390	2nd Beam 40' Wide	24 ¹		59' downstage
391-402	SL Box Boom	12 ¹		56' DS at Center
403-414	SR Box Boom	12 ¹		56' DS at Center
415-422	Balcony Rail	8 ¹		61' DS at Center
423-444	House Lights	22		

¹All F.O.H. circuits disconnect stage-left for direct patch to portable dimmers.

- 2-50 AMP circuits US wall
- 2-50 AMP circuits on side multi's

All circuits are 3-pin stage plugs

Spot Booth: Plaster line to spot booth is 107' located behind the 2nd balcony Follow Spots. 2 Lycean 1.2K's available w/room in the booth for three. Spot Booth Power= 3-20 amp circuits.

Auxiliary Power:

- 3- 600 amp 3 phase service boxes up-stage-left for road electric
- 2- 110/200 amp service on isolated transformer down-stage-left for audio
- 1-100 amp 3 phase shore power for show buses at stage door

Electrical Circuits Continued

Lighting Inventory:

Source	Four Instruments
68	19 degree 575 watt instruments
60	26 degree 575 watt instruments
70	36 degree 575 watt instruments
34	19 degree instruments are installed in the beams
36	Source four Pars - three lens each
20	Par-Cans with mediums bottles
2	Lycean 1.2 K follow spots
8	Kliegel T-3 footlights 500 watt, 8 section, four color, 6' long
8	Kliegel T-3 borderlights 500 watt, 8 section, four color, 6' long